

Il tetto si è bruciato  
- ora  
posso vedere la luna.  
[Mizuta Masahide]

# 6 haiku

per pianoforte

I

Saverio Santoni (2020)

♩ = 72

Musical score for the first system of '6 haiku I'. It features four staves. The top staff is for the right hand, with a box containing the text 'Cordiera / On the strings' and 'gliss. con unghie / gliss. with nails'. The second and third staves are for the left hand, with 'p' dynamics. The bottom staff is for the piano accompaniment, with 'poco f' dynamics. The music is in 4/4 time and G major.

*Red. al fine*

Musical score for the second system of '6 haiku I'. It features four staves. The top staff is for the right hand, with 'l.v.' dynamics. The second and third staves are for the left hand, with 'pp' dynamics. The bottom staff is for the piano accompaniment, with 'pp' dynamics. The music is in 4/4 time and G major.

Musical score for the third system of '6 haiku I'. It features one staff for the right hand, with 'm.d. (sola)' dynamics. The music is in 4/4 time and G major.

*pp* assai espr.

Musical score for the fourth system of '6 haiku I'. It features one staff for the right hand, with a triplet of eighth notes. The music is in 4/4 time and G major.

Nell'antico stagno  
 si tuffa una rana  
 - il suono dell'acqua.  
 [Matsuo Basho]

## II

♩ = 66

serratissimo, legatissimo, il più possibile senza attacco /  
 very dense and legato, with almost no attack

*And. al fine*

1 C

5

9

♩ = 92 (rubato assai)

13

3 C

1 C (al fine)