



9 *rall.*

Fl.

Cl.

Sx.A.

Fg.

Cr.

Pt. sosp.

Pt. ch.

G.C.

Glk.

Vib.

Pf.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*metà*

Detailed description: This page of a musical score, numbered '2', contains staves for various instruments. The Flute (Fl.) part begins at measure 9 with a melodic line marked 'rall.' (rallentando). The Clarinet (Cl.), Saxophone Alto (Sx.A.), Trumpet (Cr.), Percussion Suspended (Pt. sosp.), Percussion Chimes (Pt. ch.), Gong/Cymbal (G.C.), Glockenspiel (Glk.), and Vibraphone (Vib.) parts are mostly silent, indicated by rests. The Piano (Pf.) part has a complex accompaniment, with a circled section in measures 10-11. The Violin I (Vln. I) and Violin II (Vln. II) parts have a circled section in measures 10-11, with the word 'metà' written above the Violin II staff. The Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts have melodic lines starting in measure 9.

*rall.* **Largo (lunghe le corone)**

Fl. *pp a 2*

Cl. *p non vibr. espr.* *pp suono ord.*

Sx.A.

Fg.

Cr. *L.* *pp*

Pt. sosp. *pp*

Pt. ch. *(bacch. morbida)*

G.C.

Glk. *mf*

Vib.

Pf. *p*

Vln. I *pp div.*

Vln. II *pp tutti div.*

Vle. *pp*

Vc. *pp*

Cb. *pp*

*pp*