

Navigando

ouverture per orchestra

Saverio Santoni

Con poco moto, espressivo $\text{♩} = 63$

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

1.2
3
Corni in Fa

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

pp espr.

[div.]

pp

Detailed description: This is a page from a musical score for an orchestra. The score is written for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 1.2 (1st and 2nd) Horns in F, 3 (3rd) Horns in F, Timpani, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The music is in 4/4 time and begins with a tempo marking of 'Con poco moto, espressivo' and a quarter note equal to 63 beats. The Violini I part starts with a melodic line marked 'pp espr.' and includes a 'div.' (divisi) instruction. The Violini II part starts with a chordal accompaniment marked 'pp'. The other instruments have rests in this section.

Fl.

Ob.

Cl.

Fag.

1.2
Cor.

3

Tp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

pp

pp

14

Musical score for measures 14-19, featuring woodwinds, brass, and strings. The score is divided into systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests throughout.
- Ob.:** Rests until measure 19, then plays a half note G₃ with a slur and *p*.
- Cl.:** Measures 14-15: quarter notes G₂, A₂ (sharp), B₂ (sharp), C₃. Measure 16: quarter note D₃. Measure 17: quarter note E₃. Measure 18: quarter note F₃. Measure 19: half note G₃ with a slur and *p*.
- Fag.:** Rests throughout.
- Cor.:** Measures 14-15: quarter notes G₂, A₂ (sharp), B₂ (sharp), C₃. Measure 16: quarter note D₃. Measure 17: quarter note E₃. Measure 18: quarter note F₃. Measure 19: half note G₃ with a slur and *p*. Partitions are labeled I *p* and II *p*.
- 3:** Rests throughout.
- Tp.:** Rests throughout.
- Vln. I:** Measures 14-15: quarter notes G₂, A₂ (sharp), B₂ (sharp), C₃. Measure 16: quarter note D₃. Measure 17: quarter note E₃. Measure 18: quarter note F₃. Measure 19: half note G₃ with a slur and *p*.
- Vln. II:** Measures 14-15: quarter notes G₂, A₂ (sharp), B₂ (sharp), C₃. Measure 16: quarter note D₃. Measure 17: quarter note E₃. Measure 18: quarter note F₃. Measure 19: half note G₃ with a slur and *p*.
- Vle.:** Measures 14-15: quarter notes G₂, A₂ (sharp), B₂ (sharp), C₃. Measure 16: quarter note D₃. Measure 17: quarter note E₃. Measure 18: quarter note F₃. Measure 19: half note G₃ with a slur and *p*. Includes a [div.] marking in measure 16.
- Vc.:** Rests throughout.
- Cb.:** Rests throughout.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

1.2 Cor. *mp*

3 *p* *mp*

Tr.

Vln. I *mp* [div.]

Vln. II *p* pizz. arco [div.]

Vle. *p*

Vc. *p* [div.]

Cb. *p* pizz.

26

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Cor. 1, 2 *mp*

Cor. 3 *mp*

Tp.

Vln. I *arco [div.]*

Vln. II *pizz.* *p* *arco [div.]*

Vle. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 26 through 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing in a mezzo-piano (*mp*) dynamic. The brass section consists of three Horns (Cor. 1, 2, 3) and Trumpets (Tp.), with the horns also in a mezzo-piano (*mp*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Violin II and Viola parts feature a *pizz.* (pizzicato) section in measures 27-28 followed by an *arco [div.]* (arco/divisi) section in measures 29-30. The Violoncello and Violin I parts are marked *p* (piano) throughout. The Contrabass part has a steady rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).